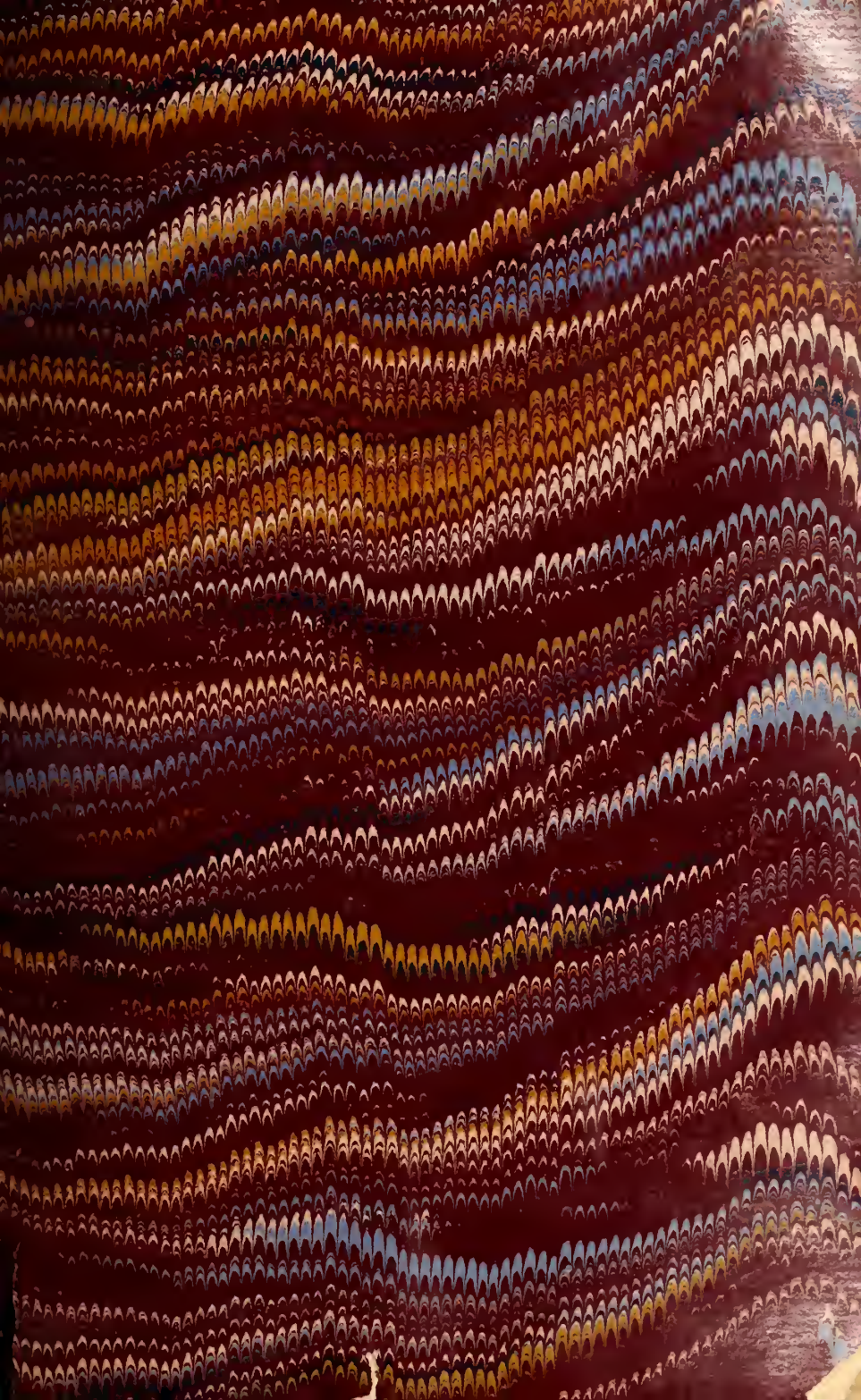




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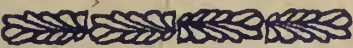


THE ART CLUB of PHILADELPHIA.

A large, ornate decorative border in dark blue ink surrounds the central text. It features intricate scrollwork, acanthus leaves, and floral motifs, creating a rich, textured frame.

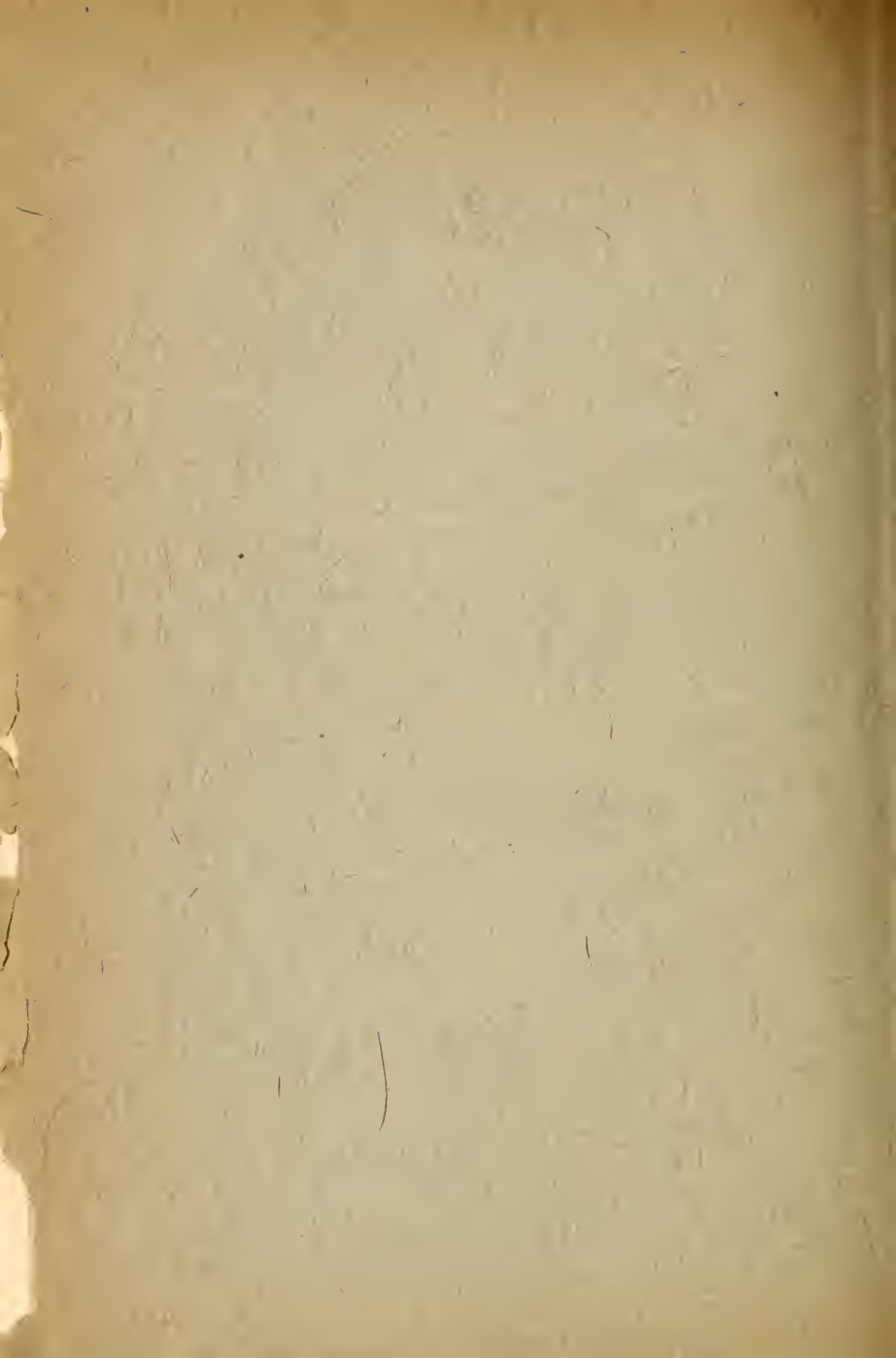
LOAN
EXHIBITION OF
PAINTINGS BY
FOREIGN ARTISTS

FROM PRIVATE COLLECTIONS
IN PHILADELPHIA



OPENING MONDAY, FEBRUARY 16TH, 1891

CLOSING SUNDAY, MARCH 1ST, 1891



The Art Club of Philadelphia

Loan Exhibition

of

Paintings by Foreign Artists

from

Private Collections in Philadelphia

February 16th, 1891

March 1st, 1891

Open daily from 10 A.M. to 10 P.M.; Sundays, 12 M. to 5 P.M.

∴

Philadelphia

1891

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1891.

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ARTISTS REPRESENTED.

Alma Tadema,
Berne-Bellecour,
Berand,
Boldini,
Bonheur,
Boser,
Bougereau,
Boughton,
Bréton, Émile,
Bridgman,
Brun,
Cazin,
Chalfant,
Chaplin,
Chevillard,
di Chirico,
Clays,
Constant, Benj.,
Corot,
Courtois,
Dagnan-Bouveret,
Daubigny,
Degas,
Delacroix,
Detaillé,
Diaz,
Dupré,
Ferraris,
Fortuny,
Fromentin,
Goubie,
Grolleron,
Heilbuth,
Isabey,
Jaque,
Jaquet,
Knaus,
Knight,

von Kowalski,
Lambert,
L'Hermitte,
Lecomte,
Luminais,
Madrado,
Van Marcke,
Meissonier, Charles,
Merle,
Meyer von Bremen,
Michel, Georges,
Miel,
Millet,
de Neuville,
Orchardson,
Outin,
Pasini,
Paulsen,
Peralta,
Puvis de Chavannes,
Richet,
Rico,
Rousseau,
Schreyer,
Seitz,
Simonetti,
Szerner,
Tamburini,
Toulmouche,
Troyon,
Vautier,
Veyrassat,
Vibert,
Villegas,
Vollon,
Zanacois,
Ziem.

CATALOGUE.

Alma Tadema, R. A.—Born in West Friesland, Holland, 1836.

Studied under Leys in the Academy of Antwerp. Went to London in 1870, where he still resides. He finishes every part of his pictures, textures, marbles, silks, metals in a way to astonish. Their imitation of nature is most realistic.

1 *The three friends.*

Loaned by Mr. Edward H. Coates.

Berne-Bellecour, Etienne Prosper.—Born at Boulogne sur Mer,

June 29th, 1838. Pupil of Picot and F. Barrias. Military, genre, portrait and landscape painter.

2 *The skirmish line.*

Loaned by Mr. J. H. Converse.

Berand, Louis.—Born at Lyons. History painter. Pupil of

Gourdet, Bonnat and Levastre.

3 *Exit from the Madeleine.*

Loaned by Mr. Geo. F. Tyler.

Boldini, G.—Born in Ferrara, Italy. Formerly painted in the manner of Fortuny, but has lately changed his style and become an "Impressionist."

4 *So graceful and so fair.*

Loaned by Mr. George H. McFadden.

Bonheur, Francois Auguste.—Born at Bordeaux, 1824. Brother of Rosa Bonheur, and two years her junior. A realistic painter, fresh in color, healthful in feeling.

5 *Landscape with cattle.*

Loaned by Mr. Wm. P. Henszey.

Boser, Friedrich.—Born at Halbau, in Silesia, 1811. Died at Düsseldorf, January 28th, 1881. Portrait and genre painter. Pupil in the Dresden Academy 1831-34, then till 1836 in the Berlin Academy, and till 1841 in the Düsseldorf Academy.

6 *Early trials.*

Loaned by Mr. E. B. Warren.

Bougereau, William Adolph.—Born at La Rochelle, 1825. Received a college education and went into business. Even then he attended a drawing class, where all the others intended to become artists. He took the prize all strove for, and the art students were so furious that a riot ensued. Bougereau gave up all and took to painting. His pictures want character and force. The drawing is faultless, the execution labored and smooth to excess. The poses are graceful, the composition charming and the invention fertile to a degree most rare in the modern French school. His pictures of children are singularly pleasing.

7 *Return from labor.*

Loaned by Mr. Geo. F. Tyler.

8 *Arcadia.*

Loaned by Mrs. Thomas A. Scott.

Boughton, George H., R. A.—Born in England, 1834. Came to America, 1837. Studied art in Albany, and opened a studio

there in 1850. He returned to Europe in 1859, studied in Paris, and settled in London 1861. Became a Royal Academician in 1888. His Pictures of Puritan Life in New England are especially interesting.

9 *One of Cromwell's sentries reading his Bible.*

Loaned by Mrs. A. G. Fell.

Bréton, Emile Adelard.—Born at Courrières, France. Brother and pupil of Jules Bréton. Pictures like those of Emile Bréton charm by a mixture of poetry and reality; his moonlight effects and winter scenes assign to him an eminent position among French painters. When the invasion came he joined the army, and his gallant conduct was such that his general embraced him on the field of battle. After the war he returned to art, and his pictures have had so much success that public opinion now places him by the side of his brother.

10 *Moonlight in a French village.*

Loaned by Mrs. A. G. Fell.

Bridgman, Frederic, A. N. A.—Born at Tuskegee, Alabama, 1847. Studied in Brooklyn and worked for the American Bank Note Company in New York. Went to Paris in 1866, and studied under Gerôme at the École des Beaux Arts. Now resides in Paris.

11 *In the harem.*

Loaned by Mr. Rudolph Ellis.

Brun, Charles.—Born at Montpellier. Pupil of Picot and Cabanel. Medal, 1868.

12 *Language of flowers.*

Loaned by Mr. J. H. Converse.

Cazin, Jean Charles.—Born at Samer, Pas-de-Calais. Pupil of Lecoq de Boisbaudran.

13 *Moonlight.*

Loaned by Mr. J. H. Converse.

14 *Landscape.*

Loaned by Mr. E. B. Warren.

15 *St. Martin's Summer, France.*

Loaned by Mrs. Thomas A. Scott.

Chalfant.

16 *Still life.*

Loaned by Mr. J. H. Converse.

Chaplin, Charles.—Born 1825 at Andelys, Eure, France. His father was English, his mother French. He studied at the École des Beaux Arts and under Drölling. He never seems to have been naturalized, but was thoroughly French in style and feeling. He has inherited some of the easy, voluptuous grace of the eighteenth century. His color is generally fresh and pure, his style full of dash, and the results generally harmonious and delicate. Chaplin's death was announced on January 30th, 1891.

17 *The bather.*

Loaned by Mr. Geo. F. Tyler.

Chevillard, Vincent (deceased).—Born at Rome, of French parents. Pupil of Picot, Tirinelli and Cabanel.

18 *The Bishop's pastoral letter.*

Loaned by Mr. Geo. F. Tyler.

19 *Mounting to pay a visit.*

Loaned by Mr. Geo. F. Tyler.

di Chirico.

20 *A religious procession.*

Loaned by Mrs. Thomas A. Scott.

Clays, Paul Jean.—Born at Bruges, Belgium, 1819. Studied in Paris under Gudin, and devoted himself to marines. "He does not paint the sea, but the Scheldt where it widens—those gray and light waters—the humid skies, and the breeze that makes the little, uneasy waves shiver around the Koffs loaded to the brim."

21 *A fair day on the Zuyder Zee.*

Loaned by Mr. E. B. Warren.

Constant, Benjamin.—Born in Paris, June 10th, 1845. Pupil of Cabanel and the École des Beaux Arts. Usually paints Oriental subjects.

22 *The dead Caliph.*

Loaned by Mr. Wm. P. Henszey.

23 *The Gate of Justice.*

Loaned by Mr. J. H. Converse.

Corot, Jean Baptiste Camille.—Born in Paris 1796. Died after a life without reproach and full of usefulness in 1875. He was a poet painter, seeing the spirit more than the form of things. The painter of evening and of dawn, his work is full of subdued harmony. "Père Corot," as he was lovingly called, went about doing good, and spent nearly all the very large income he made by his art, helping all who needed it, especially poor artists.

24 *Landscape.*

Loaned by Mrs. C. L. Borie.

25 *Landscape.*

Loaned by Mr. Geo. F. Tyler.

26 *Landscape.*

Loaned by Mr. E. B. Warren.

27 *Landscape.*

Loaned by Mrs. Thomas A. Scott.

28 *Landscape.*

Loaned by Mrs. Thomas A. Scott.

29 *Landscape with nymphs.*

Loaned by Mrs. A. G. Fell.

Courtois, Gustave.—Born at Pusey, Haute Saône, 1852. Pupil of Gerome.

30 *La Bayadère.*

Loaned by Hon. Edwin H. Fidler.

Dagnan-Bouveret, Pascal Adolphe Jean.—Born in Paris. Pupil of Gerôme. An artist who is tenacious, patient, persevering. Working with extreme care, and leaving nothing to accident, but carrying out each effect as he intended it when he began, he is at once one of the most conscientious and one of the most sincere French painters of the present day.

31 *The tiff.*

Loaned by Mr. E. B. Warren.

Daubigny, Charles Francois.—Born in Paris 1817; died 1878. He came of a family of painters, and art was his inheritance. His father, his uncle and his aunt were laborers at the easel. He became a pupil of his father, and, after a visit to Italy, spent some time in the studio of Delaroche. His early figure

pieces and portraits are extremely rare. His end was hastened by labor and exposure in his floating studio. Of all the painters in the immortal group to which he belonged he was, perhaps, the nearest to Corot, not only in artistic sympathy, but in an almost brotherly tenderness of personal affection.

32 *On the Seine.*

Loaned by Mr. Edward H. Coates.

33 *Landscape.*

Loaned by Mrs. A. G. Fell.

34 *Landscape.*

Loaned by Mrs. A. G. Fell.

Degas.

35 *The ballet.*

Loaned by Mrs. Thomas A. Scott.

Delacroix, Ferdinand Victor Eugène.—Born 1798, at Charenton, a faubourg of Paris. Died 1863. Pupil of Pierre Guérin. That which makes Delacroix the greatest artist of the nineteenth century, and perhaps the last of the grand family, is that he unites all the faculties of the painter, the poet and the historian by an innate power and a profound knowledge. He is a great colorist in point of original force, though not the most perfect in practice. He thinks, speaks, invents in color. Subjects are chosen to admit of its prodigal use. For it he often neglects design. He delights in the dark side of life. Famine, imprisonment, martyrdom, the desolation of war, massacres, tragedy—these are the themes that inspire his brush.

36 *Goetz von Berlichingen.*

Loaned by Mrs. C. L. Boric.

Detaille, Jean Baptiste Edouard.—Born in Paris 1848. Pupil of Meissonier; was in the army during the war of 1870-71. "Detaille recalls to us that general who, on the eve of a campaign, said: 'We are ready, quite ready; we miss not a gaiter button.' " In his late works his soldiers are not lacking in movement and life—notably, his Salon picture of 1890—a battery going into action, a superb canvas.

37 *Bavarian soldier.*

Loaned by Mrs. C. L. Borie.

38 *The flag of truce.*

Loaned by Mr. E. B. Warren.

39 *French Chasseur à cheval.*

Loaned by Mr. George H. McFadden.

Diaz de la Pena, Narcisse Virgile.—Born 1807, at Bordeaux; died 1876. When a child he lost a leg on account of the bite of a poisonous insect. He was apprenticed as a shopboy to a manufacturer of porcelain. His drawing was always faulty, for want of early training, but he is a colorist of the most brilliant splendor. His landscapes are usually full of effect and sunlight. Diaz is another of the great Barbizon school.

40 *Women bathing.*

Loaned by Mrs. C. L. Borie.

41 *Turkish children at play.*

Loaned by Mr. Geo. F. Tyler.

42 *A storm.*

Loaned by Mr. E. B. Warren.

Dupré, Jules.—Born at Nantes, 1812. As a boy he studied design in the porcelain factory of his father; at length he essayed oil

painting, and made his *debut* in the Salon of 1831. "One may have more or less sympathy with the works of Rousseau or with those of Dupré, but these two masters will remain incontestably, as the two greatest colorists in landscape that the contemporaneous school has produced.

43 *Landscape.*

Loaned by Mrs. C. L. Borie.

44 *The pool.*

Loaned by Mr. E. B. Warren.

45 *A gale at sunset.*

Loaned by Mr. E. B. Warren.

Dupré, Julien.—French.

46 *The Haymakers.*

Loaned by Mr. E. B. Warren.

Ferraris, Arthur.

47 *Visit of the Grand Scheik to the University of Cairo.*

Loaned by Mr. John H. Converse.

Fortuny, Mariano.—Born 1838, at Reus, near Barcelona, Spain.

Died, 1874, in Rome. Was much in the Orient but spent the latter part of his life in Rome. His studio was a marvel of richness in its furniture, costly hangings, rare old arms and porcelain. His painting possessed a mastery that forced admiration. The vision may be limited, if you will, the motive is often vulgar, but the trivial idea is supported by the excellence of its representations. To his varied gifts as a painter and a water colorist, he added a rare talent for etching. He was an unceasing worker. His death was brought on by exposing himself while painting from nature near Rome. On the very

day of his death he made a sketch in his wife's album from the mask of Beethoven.

48 *Breakfast in the garden.*

Loaned by Mrs. C. L. Borie.

Fromentin, Eugène.—Born at La Rochelle, 1820; died 1876. He is marked in the beautiful and strong French school of the XIX century, not among the grandest painters, but among the most charming ones of the second rank. The exactness of his pictures is affirmed by all travelers in the East.

49 *Arab village on the Nile.*

Loaned by Mr. J. H. Converse.

Goubie, Jean Richard.—Born January 12th, 1842, in Paris. Pupil of Gerôme. Genre and animal painter. His animals are well drawn, style spirited, and subjects interesting.

50 *The pool.*

Loaned by Mr. J. H. Converse.

51 *The aide-de-camp's orderly.*

Loaned by Mrs. C. L. Borie.

Grolleron, Paul.—Born at Seignelay, Yonne, France.

52 *Camp Fires.*

Loaned by Mr. J. H. Converse.

Heilbuth, Ferdinand.—Born at Hamburg, but resided in Paris and studied there. At first merely a skillful painter of costumes, he developed at Rome his peculiar talent for treating life and manners with that fine sense of humor and insight into character which has won him a wide reputation. His scenes about Paris and the environs are very true to nature.

53 *On the Pincio, Rome, in the old times.*

Loaned by Mrs. Thomas A. Scott.

Isabey, Eugène Louis Gabriel.—Born in Paris, 1804; died in 1886. Pupil of his father. To a glowing palette he added a remarkable facility of execution which gave to his pictures a vivacity, a sparkle and a movement in keeping with their splendor of color.

54 *Avenge.*

Loaned by Mr. J. H. Converse.

55 *After the Mass.*

Loaned by Mr. George F. Tyler.

56 *The courier.*

Loaned by Mrs. A. G. Fell.

Jacque, Charles Emile.—Born in Paris, 1813. One of the Barbizon school. A celebrated etcher as well as painter. His knowledge of sheep, of which he is a breeder, is perfect, as is his knowledge of pigs, so much so that he is called the "Raphael of Pigs."

57a *A Summer afternoon.*

Loaned by Mr. Wm. P. Henszey.

57b *The old castle.*

Loaned by Mr. E. B. Warren.

Jacquet, Jean Gustave.—Born in Paris in 1846. Pupil of Bougereau. A soldier during the war of 1870-71. In his best work his drawing is spirited and his color pleasant.

58 *Portrait.*

Loaned by Mr. George F. Tyler.

Knaus, Ludwig.—Born in Wiesbaden, 1820. Pupil at the Düsseldorf Academy of Sohn and Schadow. Eight years in Paris emancipated him from the mannerism of the German school, and the French painters accept him as one of themselves. He was, till 1884, at the head of the Berlin School of Art. Genial humor and a keen knowledge of human nature mark his pictures. He is a master of technique and color.

59 *The messenger.*

Loaned by Mr. Wm. P. Henszey.

Knight, Daniel Ridgway.—Born in Philadelphia. A pupil of our own Academy; he afterwards studied in the École des Beaux Arts in Paris, and in the studio of the great Meissonier. He now owns and lives in a part of the picturesque old Abbey of Poissy, near Paris. There he paints in the open air or in the glass studio in his garden.

60 *The gossips.*

Loaned by Mr. J. H. Converse.

61 *The return from the farm.*

Loaned by Mr. George H. McFadden.

Kowalski von, Wierusz Alfred.—Born in Warsaw, Poland. History and genre painter. Pupil of Warsaw, Dresden and Munich Academies.

62 *Hunzulian huntsmen.*

Loaned by Mr. Wm. P. Henszey.

63 *The lost hunter.*

Loaned by Mr. George H. McFadden.

Lambert, Louis Eugène.—Born in Paris, September 25th, 1825.

Pupil of Delacroix. Confines himself principally to painting cats and kittens. There is great charm and equal skill in his work. His water colors are peculiarly fascinating.

64 *The lesson.*

Loaned by Mr. J. H. Converse.

L'Hermitte, Léon Augustin.—Born at Mont Saint Père, Department of Aisne, some fifty years ago. A generous country gentleman recognized the boy's genius and defrayed the cost of his studies at the École des Beaux Arts and at the Atelier Lecoq de Boisbeaudran. He is now one of the most noted followers of Millet.

65 *The reapers' rest.*

Loaned by Mr. E. B. Warren.

Lecomte-Vernet, Charles Hippolite Emile.—Born 1821, in Paris; died 1874. Pupil of H. Vernet and Léon Cogniet.

66 *A corner of my studio at night.*

Loaned by Mr. J. H. Converse.

Luminais, Evariste Vital.—Born at Nantes, about 1818. Pupil of Léon Cogniet. A true Breton and one of the most genial of the great French artists. Paints events from the early history of France. "He seeks rather the movement and action of the human figure, and places at the service of both, conscientious drawing, the prestige of large execution and brilliant color."

67 *Gauls with prisoners.*

Loaned by Mr. Beauveau Borie.

68 *Descent of the Norsemen on the Gauls.*

Loaned by Mr. J. Raymond Claghorn.

Madrazo, Raimondo de.—Born at Rome, 1841. Studied under his father, then at the École des Beaux Arts, and last under Léon Cogniet. One of the best known and most brilliant painters of the modern Spanish school.

69 *In strict confidence.*

Loaned by Hon. Edwin H. Fitler.

70 *Broken promises.*

Loaned by Hon. Edwin H. Fitler.

Marcke, Emile van.—Born at Sevres, in 1827. The most distinguished pupil of Troyon. Excellent as a draughtsman, a master of composition, grouping and modeling. His landscapes are replete with the charm of a joyous, smiling nature. His works are deserving of the most careful study. Died January 7th, 1891, a month most fatal to the great painters of France.

71 *Cattle.*

Loaned by Mr. J. H. Converse.

72 *Cattle.*

Loaned by Mrs. C. L. Borie.

73 *In the pasture.*

Loaned by Hon. Edwin H. Fitler.

Meissonier, Jean Charles.—Born in Paris. Son and pupil of the great Jean Louis Ernest Meissonier, who died the last day of January, 1891.

74 *Outside attractions.*

Loaned by Mr. E. B. Warren.

Merle, Hughes.—Born at St. Marcellin, France, March 1st, 1823; died, Paris, March 26th, 1881. Pupil of Léon Cogniet. A very careful draughtsman.

75 *Marguerite.*

Loaned by Mrs. Thomas A. Scott.

Meyer, Jean Georges.—Called "Meyer von Bremen." Born in Bremen, about 1813. Pupil of the Düsseldorf school. He at first essayed historical and religious subjects, but afterward devoted himself to genre pictures.

76 *Convalescent.*

Loaned by Mr. Rudolph Ellis.

77 *Contentment.*

Loaned by Mrs. Thomas A. Scott.

Michel, Georges.—Born in Paris, 1763. He never went farther from its roar than the hills and plains of Montmartre till he died, in 1843. There he daily worked, the Constable of France. He never signed his pictures, nor made any effort to sell them. He laughingly said there was but one Michel, and there would never be another. A large number of his pictures were distributed at his death, and after nearly half a century the tardy immortality he expected has come.

78 *The rapids.*

Loaned by Mr. E. B. Warren.

Miel.

79 *The last drop.*

Loaned by Mr. Edward H. Coates.

Millet, Jean Francois.—The most heroic presence in modern French art—a presence sanctified by a life of struggle and a grandeur of overpowering genius. Born at Greville, Normandy, 1814; died 1875. Pupil of Delaroche. Friend of

Corot, of Rousseau, of Dupré, of Diaz. Founder of the celebrated Barbizon school. He painted about eighty pictures only. He was one of the greatest painters of humanity France has ever produced. "My ancestors were peasants," said he, "and I was born a peasant." He painted peasants, and only toward the end of his long struggle with poverty was his genius recognized.

80 *Moonlight.*

Loaned by Mrs. C. L. Borie.

81 *Coming from the fountain.*

Loaned by Mrs. C. L. Borie.

82 *A wood-chopper.*

Loaned by Mr. E. B. Warren.

83 *Peasant woman feeding chickens.*

Loaned by Mrs. A. G. Fell.

Neuville, Alphonse de.—Born 1836, at Saint Ouen; died in Paris. Member of a rich family, but showed early an astonishing aptitude for drawing. Entered the Law School in Paris, but passed his time attending reviews and sketching the military. Soon took a studio and began a painter's life. His work is remarkable for richness of composition, movement, truth and harmony of color and gesture. The greatest of modern military painters.

84 *"The 17th to the front."*

Loaned by Hon. Edwin H. Fitler.

Orchardson, William G., A. R. A.—Born in Edinburgh, in 1835, and educated there at the Trustees' Academy. In 1863 he removed to London.

85 *Old soldier.*

Loaned by Mr. Rudulph Ellis.

Outin, Pierre.—Born at Moulins Allier, France. Genre painter.
Pupil of Cabanel and Lecoq.

86 *The elopement.*

Loaned by Mr. Wm. P. Henszey.

Pasini, Chevalier Alberto.—Born at Busseto, near Parma, Italy.
Pupil of Ciceri, of Isabey, of Rousseau. No other painter has ever been able, in architectural work, to get such a true effect of the material and such breadth, while omitting no detail. The mass of varied, brilliant color, always harmonious, with which he crowds his foregrounds, gives to Pasini's work an originality and a charm quite unique. He devotes himself almost exclusively to Eastern subjects.

87 *A gate at Constantinople.*

Loaned by Mr. Geo. F. Tyler.

88 *Algiers.*

Loaned by Mr. E. B. Warren.

89 *Constantinople.*

Loaned by Mr. E. B. Warren.

Paulsen, Fritz.—Born in Schwerin, May 31st, 1838. Genre and portrait painter. Pupil at the Düsseldorf Academy and in the Munich Academy under Piloty. Studied four years in Paris. Settled in Berlin in 1870.

90 *"Snowballing."*

Loaned by Mr. E. W. Bailey.

Peralta.—Rome.

91 "*Taking snuff.*"

Loaned by Mr. Geo. F. Tylor.

Puvis de Chavannes, Pierre.—Born at Lyons, December 14th, 1824. Studied under Henri Scheffer and Couture. Is noted for his great mural paintings. Is called the "Poet Painter of France." He left the beaten track and sought to revive the monumental paintings of the Renaissance.

92 *Repose.*

Loaned by Mr. J. H. Converse.

93 *Labor.*

Loaned by Mr. J. H. Converse.

Richet, Léon, French.—Born at Solesmes. Pupil of Diaz, whose style he adopted.

94 *Retrospection.*

Loaned by Mr. Edward H. Coates.

Rico, Martin.—Born at Madrid, Spain. Educated at the Madrid Academy. A friend of Zamacoïs, of Meissonier and of Daubigny. Brought into notice greatly by the recognition of the well-known American art patron, Mr. William Stewart, of Paris. Rico is one of the most attractive of modern landscape painters, both in oil and in aquarelle. The mysterious manner in which he flings a silvery gray over his foliage and grass is the despair of all painters, especially those who work in water colors. His Venetian views are rivaled in delicacy of color and brilliancy only by Venice itself on a sparkling day in May or June.

95 *Venetian view.*

Loaned by Mr. Beauveau Borie.

Rousseau, Théodore.—Born in poverty in Paris, 1812; died 1867.

Pupil of Guillon-Lethière. Made his *debut* in the Salon of 1834. One of the greatest of the Barbizon school. He emancipated the landscape painters from the school that copied the bad copyists of Poussin. In the effects of atmosphere and light he excelled, and as a colorist he stood supreme.

96 *Landscape with water.*

Loaned by Mr. J. H. Converse.

97 *Apple trees.*

Loaned by Mr. J. H. Converse.

98 *Landscape.*

Loaned by Mrs. C. L. Boric.

Schreyer, Adolph.—Born at Frankfort-on-the-Main, 1828. Belonging to a distinguished family he received every advantage that travel and instruction could give. In 1855 he went with the regiment of Prince Taxis to the Crimea. Théophile Gautier and other distinguished art critics praise his work unsparingly.

99 *At the spring.*

Loaned by Hon. Edwin H. Fitler.

Seitz, Anton.—Born at Roth, near Nuremberg, 1830. Genre painter, sometimes called the German Meissonier. Pupil of Friedrich Wagner and of Reindel in Nuremberg, and in 1853-63 of Flüggen in Munich, in which city he settled.

100 *Musical amusement.*

Loaned by Mr. Wm. P. Henszey.

Simonetti, Cavaliere Attilio.—Born in Rome. Professor at Naples.

- 101 *Proclamation in front of the Pantheon, Rome.*

Loaned by Mr. E. B. Warren.

- 102 *The dwarf's reception.*

Loaned by Hon. Edwin H. Fitler.

Szerner.

- 103 *A bivouac in Poland.*

Loaned by Mr. Geo. F. Tyler.

Tamburini.—A Florentine painter.

- 104 *The monastery cook.*

Loaned by Mr. J. H. Converse.

- 105 *The theological book.*

Loaned by Mr. J. H. Converse.

Toulmouche, Auguste.—Born at Nantes, France, September 21st, 1829. Pupil of Gleyre. Genre painter. His subjects are generally piquant scenes from daily life. Paints satins and velvets with great skill.

- 106 *The dull book.*

Loaned by Mr. J. H. Converse.

Troyon, Constant.—Born at Sévres, near Paris, 1810; died 1865. Studied under Riocreux. One of the boldest, most skillful and best known cattle and landscape painter of any land, or any age. He won medal after medal at salons and expositions, and enjoyed for nearly twenty years an uninterrupted course of well-deserved honor and prosperity.

- 107 *Cattle.*

Loaned by Mrs. C. L. Borie.

108 *Before the storm.*

Loaned by Mr. Geo. F. Tyler.

109 *Cattle at rest.*

Loaned by Mr. E. B. Warren.

110 *The pet of the farm.*

Loaned by Mr. E. B. Warren.

Vautier, Benjamin.—Born at Morges, Lake of Geneva, April 24th, 1829. Genre painter. Studied at Geneva under Hébert and Lugardon; then at the Düsseldorf Academy. Pupil of Jordan. Studied peasant life. Attracted by Knaus, he went to Paris in 1856, but six months later he returned to Düsseldorf.

111 *Eavesdropper.*

Loaned by Mr. Rudolph Ellis.

Veyrassat, Jules Jacques.—Born in Paris. Studied under Decamps and Edouard Frère, in Paris.

112 *Chatting at the well.*

Loaned by Hon. Edwin H. Fitler.

Vibert, Jehan Georges.—Born in Paris, 1840. Studied at the École des Beaux Arts and under Barrias. Made his *debut* in the Salon of 1863. During the siege of Paris he belonged to the sharp-shooters and was wounded at Malmaison.

113 *Papa's toilette.*

Loaned by Mr. J. H. Converse.

114 *"Two sous!"*

Loaned by Mr. E. B. Warren.

115 *Enjoyment.*

Loaned by Mrs. Thomas A. Scott.

Villegas, José de.—A native of Seville. He studied in the local school of fine arts and at twenty-one went to Rome. One of the leaders of the Spanish school of to-day; also a very clever water color artist. His most striking pictures are of Spanish or Moorish life.

116 *Spanish gipsy.*

Loaned by Mr. Rudolph Ellis.

Vollon, Antoine.—Born at Lyons, 1838. Pupil of Ribot. His subjects are mostly landscapes, kitchen interiors, sea fish, etc. The Chardin of to-day. His arrangement of subject is always picturesque, his color good, his brushwork almost unequalled. The breadth, the simplicity of his work, never degenerating into coarseness, make Vollon a worthy model for all young painters.

117 *Still life.*

Loaned by Mr. J. H. Converse.

Zamacoïs, Edouard.—Born at Bilboa, Spain, about 1840; died, 1871. Pupil of Meissonier. Another artist whose genius was first recognized by our countryman, Mr. William Stewart, of Paris. "If one can reproach Meissonier with want of wit, that his carefully wrought easel is empty, such is not the reproach one can make to Zamacoïs. Zamacoïs, with a manner almost as perfect as Meissonier's, is a satirist, a man of wit." . . .

118 *The rendezvous.*

Loaned by Mrs. C. L. Borie.

119 *Ante-chamber of the Duke of Alva.*

Loaned by Mr. Geo. F. Tyler.

120 *Armourer's forge.*

Loaned by Mrs. Thomas A. Scott.

Ziem, Felix.—Born at Beaune, Côte d'Or, Burgundy, about 1822.

Studied in Paris. He paints almost exclusively pictures of Venice and Constantinople that are easily recognized by their richness of color.

121 *A Venetian fête day. The Doge wedding the Adriatic.*

Loaned by Mr. E. B. Warren.

In preparing this catalogue the committee have made use of the following authorities :

Artists of the Nineteenth Century and their Works, by Clara Erskine Clement and Lawrence Hutton.

Cyclopedia of Painters and Paintings, edited by John Denison Champlin, Jr., and Charles C. Perkins.

The Catalogue of Mr. George I. Seney's collection, New York.

"Catalogue Officiel," Paris Salon.

C. Vapereau, "Dictionnaire des Contemporains."

Biographies of the different painters, and other sources.





